



ST PIRAN'S

Inspiring Confidence

Year 6 School Production 2018 ALI BABA AND THE BONGO BANDITS



This hysterical show is filled with mystical mayhem and a swag-bag of laughs to provide an Arabian night you'll never forget! With colourful characters, a side-splitting script, an enchanting score of show-stopping songs and a sprinkle of sparkle from a genius genie, this magical musical is everything Year 6 could wish for as their Leavers' Production.

The ancient city of Old Baghdad is in chaos. Whilst the bustling bazaar is overrun with ruthless robbers, up in the palace Sultan Pepper's precious princess and Royal Ruby have vanished! To make matters worse, it seems the poor Sultan cannot trust his own Vizier, Mustapha Widdle, nor his mischievous monkey Booboo. So when Ali Baba discovers the hidden Cave Of Wonders, secret hideout of Balthazar Bongo and his bumbling bandits, it's down to him to save the day! But when his ravenous, tap-dancing camel Humphrey bites off more than he can chew and Ali is accused of royal robbery, his fate seems as sealed as the Cave Of Wonders itself! With the sands of time rapidly running out, will Ali escape the clutches of the evil Vizier? Will he find and free the imprisoned princess? And what's in store when Ali and Bongo finally meet... fez to fez? These mysteries and many more are revealed as we follow Ali across the dusty desert dunes to face forty filthy thieves, rescue a runaway princess, fly a magic carpet and release a genie from a bottle of ketchup!

On Monday 29th January, during Book Week, we will be holding auditions for the Year 6 production that will take place in June 2018. All of the children will be involved in the play in some way, as this is a great, collaborative way for them to finish their time at St. Piran's.

The children have three options:

- 1 – They can audition for a main principle speaking role (please note that some of the main speaking roles have singing solos or featured sung lines);
- 2 – They can audition to have a smaller supporting speaking role (just a few lines);
- 3 – They can choose not to audition and will have an acting and singing part in the chorus.

The audition pieces are attached to this letter and we ask that the children begin to learn and rehearse their parts in good time for the auditions. Please understand the involvement that is required in the play and ensure that your child has some support in rehearsing the correct role for the auditions, as well as their allocated role after the auditions.

The play will be rehearsed, alongside other study to do with the play (choreography and drama techniques), during the Year 6 single English lessons on Monday and Friday, as this drama forms a large part of the English curriculum that the children do not do until this year. All members of the English teaching staff will be involved and songs will also be learned and performed during music lessons. After the Summer exams, the children will have a revised timetable, to include extra rehearsal time, to fully adapt the play for the staging that we have and to polish the performance.

Please speak with your children about their preferences for involvement in the play, understanding the level of commitment required from them. Please then email Miss Galloso to let her know what they are interested in doing (main principle speaking role, smaller supporting speaking role or a chorus role), and to confirm that you are happy for them to be involved in the play to that extent. Please also be aware that we will be asking you to source your child's costume for the play, but we will give you a good idea of what you need to be looking for at a later date.

The scripts will be available to the children after the auditions. Please allow the children to bring in their own A4 ring binder folder and collect their script from Miss Galloso before half-term.

So, audition and join Ali Baba and his crazy camel on a magical carpet ride in this amazing Arabian adventure!

If you have any questions, then please do not hesitate to contact us.

Yours sincerely,

Miss L Galloso
Head of English and Drama
l.galloso@stpirans.co.uk

Mrs A Bersier
Head of Music
a.bersier@stpirans.co.uk

Mrs C Barlow
Head of Upper School
c.barlow@stpirans.co.uk

CAST LIST

N.B. In the following list, an asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Non Speaking Roles:- Booboo The Monkey, Humphrey The Camel (Back), Humphrey The Camel (Front)

Also, in order to expand the cast, unlimited chorus parts may be used as additional Citizens, Traders, Guards, Bandits (there should be forty of them, after all!), as well as a possibility of sharing principle roles.

The Narrator

*Alakazam

The Baba Shop Quartet

*Ali Baba

Flossy Baba (*Flossy Baba will work equally well portrayed by a boy in 'pantomime dame' fashion*)

Humphrey The Camel

*Genie Of The Ketchup

The Sultan's Household

Sultan Pepper

*Princess Satsuma

Grand Vizier

Booboo The Monkey

Semolina

Tapioca

Figgy

The Bongo Bandits

*Balthazar Bongo

Dusty Sandals

Sandy Sandals

Izzi

Wazzi

Azzi

Mufti

Tufti

Shifti

Gonk

The Palace Guards

Chief Achoo

Guard Apu

Guard Aleik

Guard Azit

Guard Azha

The Rich Sheiks

Sheik Aleg

Sheik Yahand

Sheik Yabuti

The Bazaar Traders

Abdul The Snake Charmer

Fatima The Fortune Teller

Kindle The Bookseller

Nando The Chicken Seller

Taffeta The Cloth Seller

Senna The Perfume Seller

Clementine The Fruit Seller

The Citizens Of Old Baghdad

Bish

Bosh

Baz

Gaz

Jib

Jab

Audition Lines – Ali Baba and the Bongo Bandits

Main Audition Piece:

ALAKAZAM: Salaam! Salaam! A thousand welcomes, weary travellers. Shake the desert dust from your sandals and step this way. I see you have an eye for a bargain, well you have come to the right place. The Old Baghdad Bazaar, busiest market in all Arabia! I am Alakazam, whatever you need, I can provide. So what can I sell you today? Spices? Silk? No? Wait - how about... a story! Yes, yes, a story of vile villains and handsome heroes! Of ruthless robbers and mystical magic!

Aha, I see you are interested! Well, take a seat, my friends, as my tale unfolds before your very eyes, right here at the Old Baghdad Bazaar!

Minor Audition Piece: *You can rehearse as a pair and perform together in the auditions if you wish.*

(Flossy Baba will work equally well portrayed by a boy in 'pantomime dame' fashion.)

FLOSSY: Ooh eck! It's the Sultan! **(Bowing on her knees)** Salaam! Salaam!

GENIE: I am not the Sultan!

FLOSSY: Oh. **(Bowing again)** False alarm! False alarm!

GENIE: I am a Genie, Mistress. **(Bowing)** Genie Of The Ketchup, at your service.

FLOSSY: **(Getting up)** But where have you come from?

GENIE: I come from a beautiful, far off land of magic and mystery.

FLOSSY: **(In awe)** Not... Maidenhead?

GENIE: No, Egypt! I spent a thousand years trapped in this ketchup bottle, floating in an Egyptian river.

FLOSSY: You mean...

GENIE: Yes, this is the sauce of the Nile! Oh, it feels great to be out. I've kept everything bottled up for so long, but now you've released the inner me! That makes you my mistress and my magical powers are yours to command.

FLOSSY: So you're a genuine genie... with real magical powers?

GENIE: Of course I am! Do you think I dress like this for fun? I can do anything – grant wishes, do magic... even sing!

FLOSSY: Sing?

GENIE: As you wish, Mistress. **(To the Musical Director)** Hit it!

Audition Song – Baghdad Bazaar

(Please find the song on the school's website)

Alakazam: **(Speaking)** Aha, I see you are interested! Well, take a seat, my friends, as my tale unfolds before your very eyes, right here at the Old Baghdad Bazaar!

(Sung) Where the sands of the desert run dry,
Underneath an Arabian sky,
For a fool or a king,
There's a thousand things to buy!
Something old, something borrowed or blue,
You can buy for a shekel or two!
Take a walk down the street, there's a tasty treat
Like cake and caviar, spices from afar,
Come and bag a bargain at the Baghdad

(A lighting change reveals the Chorus, who unfreeze, turn and join in the song and dance.)

All: Bazaar! Ahh! Ahh! Ahh!
Where the sands of the desert run dry
Underneath an Arabian sky
For a fool or a king,
There's a thousand things to buy!
Something old, something borrowed or blue,
You can buy for a shekel or two!
Take a walk down the street, there's a tasty treat
Like cake and caviar, spices from afar,
Come and bag a bargain at the
Baghdad bazaar!
At the old bazaar!
At the old bazaar!
At the old bazaar!